

# Character Relationships

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Character types:

**Mirror character.** The mirror character is just like the protagonist in the beginning, but we can see how the protagonist changes by comparing him/her to the mirror character who does not change.

**Revealing character.** The revealing character is the protagonist's opposite.

**Contrast character.** The contrast character is the one the protagonist wants or needs to be like.

What is the main emotional conflict for the protagonist?

Select one of the character types above and answer the following questions:

How does the character bring out an aspect of the protagonist through contrast?

What is the character's purpose?

How does the world of the story and the occupation of the supporting character help bring out the emotional conflicts of the protagonist?

Look at the relationship:

1. How does it evolve? How do they change?
2. How does the STORY change the relationship?
3. How does the interaction between characters change the relationship?
4. How does the conflict change the relationship?
5. How does the conflict test the relationship? You should be able to chart the changes in each of the relationships